



Toothpick Rhythm Symbols (aka Stick Notation)


[Note: If the toothpicks are a bit too long to fit in the boxes of the rhythm grid, the tip ends may be broken off.]

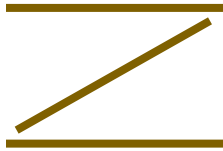
Quarter Note: To show a quarter note () “ta”, use one toothpick to create the stem. The filled-in oval is not shown.




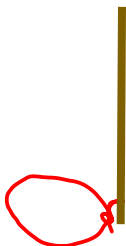
Beamed Eighth Notes: To show beamed eighth notes () “ti-ti”, use two toothpicks to create the stems and a third toothpick to create the beam across the top. The two filled-in ovals are not shown.



Quarter Rest: To show a quarter rest () “sh”, use three toothpicks to create a Z shape. The C shape at the bottom is not shown.



Half Note: To show a half note () “ta-ah”, use one toothpick to create the stem. The *open* oval *must* be shown. It can be created from a tied loop of string or yarn, a small hair elastic or rubber band, or a milk jug lid or bottle cap with the open oval drawn on it.



loop of string or yarn



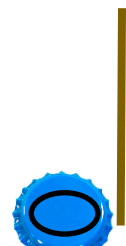
hair elastic



rubber band



milk jug lid
with drawn oval



bottle cap
with drawn oval