**Kindergarten-1st Grade Choice Board, Movements 4-5**

Complete Movement 4 before Movement 5. Complete the parts within each movement in order.

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| **Movement 4** | **Movement 5** |
| **Part 1:** Watch “Quarter Note - Music Concept Song - MusicK8.com” <https://www.youtube.com/watch?v=nlNxytJE3p8>, “Give It A Rest - MusicK8.com Musical Concept Video” <https://www.youtube.com/watch?v=XRG0LFNLcCA>, and “Eighth Note and Beamed Eighth Note” <https://www.youtube.com/watch?v=GirjlEk_EqI> videos to review the three symbols.**Part 2:** Draw a picture of a quarter note and underneath it write *ta*; that is what Quincy Quarter Note speaks whenever he appears.Draw a picture of a quarter rest and underneath it write *sh*; that is what Quinton Quarter Rest whispers whenever he appears. Draw a picture of a pair of beamed eighth notes and write *ti* under each note head; that is what Ellie Eighth Note speaks whenever she appears. That means a *pair*of beamed eighth notes says *ti-ti*.**Part 3:** Go on a scavenger hunt inside and/or outside your home and in your neighborhood; take your pictures with you. Look for shapes that remind you of the three symbols. Whenever you see a shape that looks like a quarter note, speak *ta* and clap once. When you see a shape that looks like a pair of beamed eighth notes, speak *ti-ti* and clap 2 short sounds. When you see a shape that looks like a quarter rest, whisper *sh* and turn the palms of your hands up so that you can see them; do *not* clap! If you need some suggestions of where to find your musical friends, look at the “Note Family Scavenger Hunt” photos [Link is on ‘Directions’ page on web site.]; try to find the shapes in the photos all by yourself. If you are having trouble seeing the shapes, look at the “Note Family Scavenger Hunt Hints”. [Link is on ‘Directions’ page on web site.] You might see shapes similar to ones on the photo pages, but you can also find others! How many different quarter notes, eighth notes, and quarter rests can you find on your scavenger hunt? | **Part 1:** Watch the video “Introduction to Rhythm Reading: Stage One” [Visual Musical Minds] <https://www.youtube.com/watch?v=4vZ5mlfZlgk&t=14s>. This video focuses on *quarter notes and beamed eighth notes*. There are *7 rhythm patterns*. You will perform each pattern 4 times by speaking and moving; a *rhythm plucked by the violin* will signal you to begin each pattern. Play the entire video 3 times so that you perform all 7 patterns by *clapping* the first time, *patting* the second time, and *stepping* the third time. Remember to speak *ta* for quarter notes and move once; speak *ti-ti* for eighth notes and make two short movements.**Part 2:** Watch the video “Rhythm Clap Along: Level 1 ~ Quarter Notes & Quarter Rests” <https://www.youtube.com/watch?v=5KScreASSOg&t=44s>. This video focuses on *quarter notes and quarter rests*. There are *6 rhythm patterns* (A-F) which are 4 measures long. You will perform each pattern once by speaking and moving; a 1-2-3-4 count will signal you to begin each pattern. Play the entire video 3 times so that you perform all 6 patterns by *clapping* the first time, *patting* the second time, and *stepping* the third time as you speak every time. Remember to speak *ta* for quarter notes and move once; whisper *sh* for quarter rests and *don’t* make a sound or movement!**Part 3:** Watch the video “Rhythm Clap Along: Level 2 - Quarter Notes, Quarter Rests & Eighth Notes” <https://www.youtube.com/watch?v=lBuU2OF5FSg&t=14s>. This video focuses on *quarter notes, quarter rests and beamed eighth notes*. Once again, there are *6 rhythm patterns* (A-F), 4 measures each. Perform this video in the same way that you performed the first two videos—*3 times*, moving *3 ways* and speaking. It is a bit more challenging to perform all three symbols in combination, so do not be worried if it takes several tries! You will be successful! |