

Musical Literacy

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| | Essential Standard | Clarifying Objectives |
| K.ML.1 | Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. | <p>K.ML.1.1 Exemplify proper technique when singing and playing a variety of music.</p> <p>K.ML.1.2 Use accurate pitch to imitate two-pitch melodic patterns.</p> <p>K.ML.1.3 Execute simple rhythms using body, instruments, or voice.</p> <p>K.ML.1.4 Recognize how music changes (such as dynamics and tempo).</p> <p>K.ML.1.5 Illustrate a steady beat.</p> |
| K.ML.2 | Interpret the sound and symbol systems of music. | <p>K.ML.2.1 Interpret iconic symbols for rhythms.</p> <p>K.ML.2.2 Recognize iconic symbols for at least two different pitches.</p> <p>K.ML.2.3 Recognize by sound quarter notes and quarter rest durations.</p> |
| K.ML.3 | Create music using a variety of sound and notational sources. | <p>K.ML.3.1 Use improvisation to produce one-phrase responses using two different pitches.</p> <p>K.ML.3.2 Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations.</p> <p>K.ML.3.3 Create patterns that illustrate a steady beat.</p> |

Musical Response

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| | Essential Standard | Clarifying Objectives |
| K.MR.1 | Understand the interacting elements to respond to music and music performances. | <p>K.MR.1.1 Use singing, playing, and/or moving to respond to a variety of musical ideas.</p> <p>K.MR.1.2 Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music.</p> <p>K.MR.1.3 Recognize that music is performed in a variety of settings and for a variety of purposes.</p> <p>K.MR.1.4 Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting).</p> <p>K.MR.1.5 Classify sound sources as musical or environmental.</p> |

Contextual Relevancy

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| | Essential Standard | Clarifying Objectives |
| K.CR.1 | Understand global, interdisciplinary, and 21st century connections with music. | <p>K.CR.1.1 Use music to illustrate how people express themselves differently.</p> <p>K.CR.1.2 Recognize the relationships between music and concepts from other areas.</p> |