

**Musical Literacy**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>4.ML.1</b>	<b>Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.</b>	4.ML.1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.
		4.ML.1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.
		4.ML.1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.
		4.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.
<b>4.ML.2</b>	<b>Interpret the sound and symbol systems of music.</b>	4.ML.2.2 Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.
		4.ML.2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.
		4.ML.2.4 Use standard symbols to notate rhythm, meter, and dynamics in simple patterns.
<b>4.ML.3</b>	<b>Create music using a variety of sound and notational sources.</b>	4.ML.3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.
		4.ML.3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.
		4.ML.3.3 Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.

**Musical Response**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>4.MR.1</b>	<b>Understand the interacting elements to respond to music and music performances.</b>	4.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.
		4.MR.1.2 Explain personal preferences for specific musical works and styles, using appropriate music terminology.
		4.MR.1.3 Design a set of criteria for evaluating music performances and compositions.
		4.MR.1.4 Classify instruments into Western orchestral categories of wind, string, percussion, and brass.

**Contextual Relevancy**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>4.CR.1</b>	<b>Understand global, interdisciplinary, and 21st century connections with music.</b>	4.CR.1.1 Understand how music has affected, and is reflected in, the culture, traditions, and history of North Carolina.
		4.CR.1.2 Understand the relationships between music and concepts from other areas.