

**Musical Literacy**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>3.ML.1</b>	Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.	3.ML.1.1 Apply elemental changes, including changes to dynamics, tempo, timbre, or texture, when singing or playing music.
		3.ML.1.2 Execute the performance of major scale tones using the voice.
		3.ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.
<b>3.ML.2</b>	Interpret the sound and symbol systems of music.	3.ML.2.1 Interpret rhythm patterns, including notes and rests in 3/4 and 4/4 meter signatures.
		3.ML.2.2 Interpret through voice and/or instruments visual representation of the major scale.
		3.ML.2.3 Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.
		3.ML.2.4 Use standard symbols to notate rhythm and pitch in 3/4 and 4/4 meter signatures.
<b>3.ML.3</b>	Create music using a variety of sound and notational sources.	3.ML.3.1 Use improvisation to create rhythmic and melodic ostinato accompaniments.
		3.ML.3.2 Create soundscapes using a variety of sound sources.
		3.ML.3.3 Create rhythmic compositions using whole, half, and quarter notes; half and quarter rests; and beamed eighth notes in duple or triple time.

**Musical Response**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>3.MR.1</b>	Understand the interacting elements to respond to music and music performances.	3.MR.1.1 Illustrate the corresponding response to conductor gestures for meter, tempo, and dynamics.
		3.MR.1.2 Use musical terminology when describing music that is presented aurally.
		3.MR.1.3 Use established criteria to evaluate music.
		3.MR.1.4 Identify the sounds of a variety of instruments and voices, including many orchestral instruments, instruments from various cultures, children’s voices, and male and female adult voices.

**Contextual Relevancy**

	<b>Essential Standard</b>	<b>Clarifying Objectives</b>
<b>3.CR.1</b>	Understand global, interdisciplinary, and 21st century connections with music.	3.CR.1.1 Exemplify how music is used by various groups for artistic expression within the local community.
		3.CR.1.2 Understand the relationships between music and concepts from other areas.