**2nd Grade Choice Board, Movements 1-2**

Complete Movement 1 before Movement 2. Complete the parts within each movement in order.

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| **Movement 1** | **Movement 2** |
| **Part 1:** Watch “The Music Show Episode #2: I’ve Got Rhythm” <https://www.youtube.com/watch?v=RYsGlNpx2YI&t=28s>. This video focuses on the notes. What is the difference between beat and rhythm? How many beats is a quarter note? A half note? A Whole note? An eighth note? *Replay* the video multiple times (Song starts at 3:10.) so that you can sing the song “I’ve Got Rhythm” with it. Clap or pat the quarter note, half note, whole note, and combined-note rhythms. Pay attention to the ways to count quarter notes, half notes, whole notes, and eighth notes. (In class we have used the *ta*s, *ti-ti*s, and *ta-ah*s. It is also good to know the *1-2-3-4*s.)  **Part 2:** Watch “The Music Show Episode #3: Take a Rest” <https://www.youtube.com/watch?v=vo-PBf_WH54>. This video focuses on the rests. What are you supposed to do when you see a rest? How many beats is a quarter rest? A half rest? A whole rest? *Replay* the video multiple times (Song starts at 3:12.) so that you can sing the song “Take a Rest” with it. During the rests, hold your hands palm up and pulse the beats silently. | **Part 1:** Watch “Introduction to Rhythm: Stage Two” [Visual Musical Minds] <https://www.youtube.com/watch?v=cHad-I5AJT0&t=32s>. It focuses on quarter notes, eighth notes, and half notes. There are *7 rhythm patterns*. You will perform each pattern 4 times by speaking and moving; a *trumpet fanfare* will signal you to begin each pattern. Play the entire video 3 times so that you perform all 7 patterns by *clapping* the first time, *patting* the second time, and *stepping* the third time. [Note: This video speaks *to-e* for half notes instead of *ta-ah*. It is fine for you to continue using *ta-ah* for half notes.]  **Part 2:** Watch “Introduction to Rhythm: Stage Three” [Visual Musical Minds] <https://www.youtube.com/watch?v=rf5rcXhGPps>. It focuses on quarter notes, eighth notes, half notes, and quarter rests. There are *9 rhythm patterns*. You will perform each pattern 4 times by speaking and moving; a *double bass melody* will signal you to begin each pattern. Play the entire video 3 times so that you perform all 9 patterns by *clapping* the first time, *patting* the second time, and *stepping* the third time. Have fun, but be accurate with the rests—*no* sound and no fudging! [Note: Again, it is fine for you to continue using *ta-ah* for half notes.] You’ve got this!  **Part 3:** Watch “Introduction to Rhythm Reading: Bonus Reading: Bonus Challenge” [Visual Musical Minds] <https://www.youtube.com/watch?v=yTUXC_O2FI8&t=32s>. It also focuses on quarter notes, eighth notes, half notes, and quarter rests. There are *8 rhythm patterns*. You will perform each pattern 4 times by speaking and moving; a *melody plucked by the violin* will signal you to begin each pattern. Play the entire video 3 times so that you perform all 8 patterns by *clapping* the first time, *patting* the second time, and *stepping* the third time. Have fun, but be accurate with the rests—*no* sound and no fudging! [Note: Again, it is fine for you to continue using *ta-ah* for half notes.] You’re a pro! |